

APPENDIX 2

2014 / 2015 COMMISSIONING RECOMMENDATIONS FOR INCLUSIVE ARTS & CULTURE THEME

Strategic Objective: Strong, Active Communities

| Organisation & project description  | Grant awarded 2013/14 | Amount Recommended for 2014/15 | % change | Notes on proposed change to funding amount.   |
|---|-----------------------|--------------------------------|----------|---|
| <p><b><u>Fusion</u></b><br/>                     A project that fosters and promotes the improvement and development of artistic knowledge, understanding and appreciation of the arts for the benefit of the public and in particular community groups, young people, older people and people with special needs.</p> <p>This project aims to deliver inclusive projects with outcomes that bring people together in established cultural venues and events.</p> <p>The funding will be used to deliver community focused projects.</p>  | £28,128               | £28,128                        | 0%       | <p>A community focused organisation that provide direct delivery to some of our most vulnerable communities.</p> <p>Our investment enables their delivery and ability to leverage in funding from other sources.</p>  |
| <p><b><u>Modern Art Oxford</u></b><br/>                     This organisation, located in Pembroke Street, was established to promote modern visual arts to the public. Working with artists they deliver a community &amp; education programme aiming to increase the enjoyment and understanding of contemporary art.</p> <p>This funding will be used to pay rent charges payable to the Council.</p>  | £70,000               | £70,000                        | 0%       | <p>A commitment was made by the Council to continue to fund this charge through grant aid.</p>  |
| <p><b><u>Oxford Contemporary Music</u></b><br/>                     A project working with artists and musicians to promote high quality new music to the public through the delivery of community focused projects.</p> <p>Core funded by the Arts Council and any funding awarded will be used to lever in other sources of funding.</p> <p>In 2013/14 we commissioned them to support with the delivery of a music programme for Lord Mayors Celebration and Christmas Light Festival which was hugely successful, both in terms of quality of music and public engagement. Their increased grant will include provision of specific programming at major city events within it.</p> | £5,000                | £10,000                        | 100%     | <p>This will enable Oxford Contemporary Music to leverage in other sources of funding.</p> <p>They are one of the Arts Council England National Portfolio Organisations and our funding is essential to their continued Arts Council funding.</p> <p>They deliver strongly against multiple objectives and are key partners in multiple funding applications to other funding sources that includes the Arts Council and Heritage Lottery Fund.</p> |

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Theme: **Inclusive Arts & Culture (includes twinning)**  
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| <p><b><u>Film Oxford (formerly known as Oxford Film &amp; Video Makers)</u></b><br/>                     A project making film and digital media more accessible to young people in disadvantaged areas of the city delivering training to increase opportunities for individuals into this industry.</p> <p>Funding will be used to deliver this work (including £5k to pay rent payable to the Council)</p> | £25,000               | £25,000                 | 0%       | <p>Essential to maintain our investment to enable their delivery and ability to leverage in British Film Industry investment as one of the South East hubs for film and skills development.</p> <p>They deliver strongly against multiple objectives in the Culture Strategy.</p>  |
| <p><b><u>Oxford Inspires</u></b></p> <p>This funding will contribute towards the core running costs of the organisation rather than the delivery of public facing work.</p>   | £20,000               | £4,000                  | -80%     | <p>The capacity of Oxford Inspires to deliver is now diminished. Oxford Inspires and Visit Oxfordshire have been amalgamated and the team reduced in size.</p> <p>Also the Council's needs and, inevitably, those of other funding organisations have changed since Oxford Inspires was first established.</p> <p>With the support of its partners the Council's Culture Team is therefore in a position to lead on cultural development and partnership working in the city (with more focused and measurable outcomes) rather than outsourcing this to a third party organisation.</p> |
| <p><b><u>Oxford International Links (OIL)</u></b><br/>                     An umbrella organisation co-ordinating twinning links and events throughout the year.</p> <p>Good partnership working and brings a lot into the city in both funding and culture.</p> <p>The funding will be use to contribute towards the running costs of these events.</p>  | £6,000                | £6,000                  | 0%       | <p>Funding will support them to deliver twinning events during the year.</p>   |

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|--|-----------------------|-------------------------|----------|---|
| <p><b>Oxford Playhouse</b><br/>                     An organisation aiming to raise public awareness and appreciation of the arts through theatre, dance and music.</p> <p>Good national and international reputation. Delivering a range of participatory opportunities for the community including youth theatre, access performances for people who are hard of hearing, deaf, blind and partially sighted, support for local artists and family friendly initiatives.</p> <p>The funding will contribute towards community based/focused projects.</p> | £24,000               | £24,000                 | 0%       | Essential to maintain our investment to enable their delivery and ability to leverage in extensive Arts Council England investment.   |
| <p><b>Arts at the Old Fire Station</b><br/>                     Launched in 2011, Arts at the Old Fire Station is a charity and social enterprise offering support for emerging artists and a gallery with a wide range of exhibitions, a theatre offering music and drama, a studio for all kinds of dance and workshops for artists.</p> <p>The funding will contribute to the delivery of this work.</p>  | £27,134               | £32,134                 | +18%     | This young organisation is at a crucial stage in its development. The increase will help towards sustainability of the Arts at the Old Fire Station which delivers extensively against Culture Strategy objectives. |
| <p><b>Pegasus Theatre</b><br/>                     An organisation promoting the appreciation of the arts in particular for the benefit of children and young people.</p> <p>Strong reputation, good partnership working and good track record delivering high quality accessible arts. Delivers projects with children and young people targeting socially excluded groups.</p> <p>The funding will be used to contribute to the delivery of their work with children and young people.</p>   | £25,000               | £25,000                 | 0%       | Essential to maintain our investment to enable their delivery and ability to leverage in extensive Arts Council England investment.   |

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| <p><b>Oxford Visual Arts Development Agency (OVADA)</b><br/>                     OVADA provides opportunities for artists to create new work, support the transfer of skills, knowledge and experience, encourage collaborations' between artists, develop partnerships, exhibit work and build new audiences for contemporary art.</p> <p>OVADA has strong links to local schools and to further and higher education providers in Oxford and have developed a work shop programme with Oxford and Cherwell Valley College.</p> <p>Their wider programme includes opportunities for students to work in the space alongside professional artists and practitioners.</p> <p>OVADA deliver the "The Warehouse Art School" a one year continuing practice course aimed at artists wishing to professionalise their practice at any stage of their career.</p> <p>Skills development for both young people and emerging artists is combined with a focus on supporting creative practitioners to showcase their work and develop their business expertise</p> <p>The funding will contribute to the delivery of this work.</p> | 0                     | £5,000                  | n/a      | <p>OVADA were awarded a Culture Fund grant in 2013/14 and they achieved an enormous amount with this, particularly in terms of mentoring young people to develop new work.</p> <p>Funding them in 2014/15 will subsidise their artist studios to enable access by a more diverse range of artists and support both their Art School professional develop programme and youth engagement work.</p> <p>They will make a strong contribution to youth engagement and skill develop objectives within the Culture Strategy as well as attracting and retaining artistic talent in the city.</p> |

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| <p><b>Ark T Centre</b><br/>                     The Ark T Centre delivers art exhibitions, creative workshops, dance and music. There's a recording studio for young musicians, rehearsal space for theatre and dance, a performance and concert area and studios for a group of resident artists.</p> <p>Around 900 people come into the Centre each week, some sharing in projects that are open to the public and others in programmes that are run for specific groups. Their volunteer programme aims to help people experiencing difficult situations benefit from mixing with a wide range of other life experiences and be useful and productive to others.</p> <p>Volunteers provide food every day in the cafe; learn administrative and customer service skills, garden and support creative workshops. In the process they acquire skills and training as well as re-finding social and personal confidence to move on from challenging circumstances.</p> <p>These volunteers are referred to Ark T from agencies working with marginalised groups experiencing the difficulties of drug and alcohol abuse, homelessness, mental health difficulty or are NEET. The funding will contribute to the delivery of this work.</p> | <p>0</p>              | <p>£5,000</p>           | <p>n/a</p> | <p>The Ark T Centre were awarded funding through the Culture Team in 2013/14 to work on the Light Festival. This enabled our city event to engage with hard to reach audiences.</p> <p>This funding would support their year-round programme of skills development, particularly for volunteers and an annual commission as part of the Light Festival to continue to develop engagement with these communities.</p> |

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